



**The Penny Dreadfuls present Aeneas Faversham at The Belly Dancer in The Underbelly 4th-27th August, Previews 4th and 5th August – 6pm.
Preview Shows £5, Otherwise, Mon-Thur: £8 (£7), Fri-Sun: £9 (£8)**

**‘Utterly brilliant, utterly stupid...Part Frankie Howerd, part Spike Milligan.’
**** Edinburgh Evening News**

Aeneas Faversham is a Victorian sketch comedy that has been regularly shown in Edinburgh and Glasgow since last year, notably guest starring with BBC's Comedy Unit's Rough Cuts nights at The Stand Comedy Club, and recently previewed at Camden's Etcetera Theatre in London. It comes home to Edinburgh this August, as the Underbelly's Belly Dancer plays host to the four dashing charm-laden gents who perform an assemblage of historical snap-shots of Victorian life.

Jamie Anderson, Humphrey Ker, Dave Reed and Thom Tuck adopt an energetic cast of characters playing everything from noble explorers to yellow-bellied toffs. Our gallant gents are grounded in character acting and improvisation resulting in convincing performances decorated with dynamite spontaneity.

So come follow four masters of pleasantry as they lead an unsuspecting audience into the labyrinthine land of Victorian funny men and their antique antics. Waistcoats donned and hair slicked; a pipe-puffing performance awaits. From a time when Punch had just met Judy, Jack was yet to rip and Sweeney Todd lurked in murky fog, join Aeneas Faversham and his veritable circus of wit on a tour of Victorian revelry.

Jamie Anderson

An improviser and improvisational stand up working mainly as a compere on the Edinburgh and Glasgow circuit, mostly at The Stand Comedy Clubs. He also worked with The Spontaneity Shop in London recently, and was recently joined by Humphrey on a month-long tour of improv workshops in New York and Chicago.

Humphrey Ker

Has performed improv and comedy for the last five years in Edinburgh with The Improverts and The Stand Players and for the last two years as one-third of the sketch comedy troupe The Lost and Lonely Rebels ("A touch of the Pythons... Brilliant" **** - Independent).

David Reed

David has improvised for the last five years with The Improverts (including directing the show for two years) The Stand Players and Comic Book Story and has acted in several plays in and out of the Fringe Festival, notably as Charles II in 'Victory' ("Raises the Bar that other performers must reach" **** - Edinburgh Guide).

Thom Tuck

An improviser and actor who has worked in Edinburgh for the last five years in and out of the Festival Fringe. He has starred in The Improverts and notably received great critical acclaim for his one-man 'Scaramouche Jones' at the Fringe 2005 ("A tour de force" - Sunday Times).

For all media inquiries, biographies, interview requests, pictures and review tickets, please contact Ella Hickson on 07789498216, ellahickson@gmail.com